

Robot Bomb Shelter's Live Stage Setup/Rider – Standard Gigs

Input Needs:

- A. XLR or RCA L+R input to house mixer/PA system from DJM800 mixer. I assume the venue takes care of providing audio cables to house.
- B. RCA or ¼" L+R input to side-fill monitors from my DJM800 mixer (if possible). This is not a deal-breaker.
- C. 2 x side-fill monitors, placed left and right at ear level, controlled by DJM800 mixer (wedges will work, but not ideal).
- D. 1 x 110/120v extension cord to plug a power bar into **OR I can bring a power converter (110/120v to 220/240v) for Europe/Asia.**

Misc: One bottle of water

Robot Bomb Shelter Brings:

Hardware: DJM800 mixer, iPad, APC40, Presonus Sound Card, , Kaoss Pad, MPK25, MacBook Pro, headphones, power converter

Cables: RCA cables x 2 to house PA, ¼" cables x 2 to monitors, all midi cables, power cords. I do not bring XLR cables.

Support: equipment stand/trays

Notes:

Setup and sound check can be done in less than 30 minutes.

Breakdown is very easy and can be moved out of the way in just a few minutes.

If side-fill or wedges are not available or possible, I can use headphones. This is not ideal, but will work.

Typically, a small stage or cordoned off area on the floor is preferable.

